

De Papel

About Paper



UK panel's choice AUTUMN 2012

Author: [Angels Navarro](#) [1]

Publisher: [Building Books \(IMC Agencia Literaria\)](#) [2]

Agent: [IMC Agencia Literaria](#) [3]

Language: Spanish

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Genre: Literature

AUTUMN

2012

Season: AUTUMN 2012

Did you know that cutting paper helps children to think, aids the reading-writing process and encourages creativity? In this book, you will find 28 projects to choose from, each more surprising and amusing than the next. All cut out techniques gathered in a single book: kirigami, origami, finger puppets, masks and accordions... they turn, move, do magic and make your jaw drop.

UK panellists opinion:

The panel was very impressed by De papel, and they were especially taken with how beautifully crafted the book is. They emphasized the colourful and attractive simplicity of its illustrations by pattern designer Eli Flos, which can indeed be appealing for both parents and children.

They noted that another book by Angels Navarro - Los 10 mejores juegos del mundo (Combel, 2010) – was selected by the Spring/Summer 2011 panel. It contained a selection of the best board games in the world, and was translated into English and published by Thames & Hudson last year.

Over the years I've given and received countless children's books of DIY models. Many turn out to be overly complicated or fiddly; the bits get lost or the children can't manage them without a lot of adult help - much to the annoyance of the adult concerned! De Papel is one of the most beautiful, appealing and do-able examples of the genre I have seen. Even an adult flicking through the pages would want to get stuck in. One of its best features is that it contains both boys' toys - cars, trucks, engines - and girls' - dolls, puppets, houses. So the same book could easily serve a brother and sister. I regularly look at children's art books and can well imagine this one among the selection at The Tate, for example. De Papel would suit a wide age range, from about six or eight upwards.

“ (From the Reader Report by [Miranda France](#) [4])

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