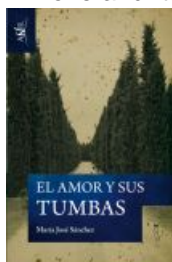


EL AMOR Y SUS TUMBAS

Love and Its Tombs



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Love and Its Tombs tells of the tormented decision of a writer, Lázaro, as he writes a novel he has been forbidden to write about his great love, María, who died in tragic circumstances unknown to him since he is unwilling to find out the truth. 'I am going to begin these lines, which promise to be few, with an apology. María asked me not to write about her although, knowing me, she knew that I couldn't avoid it, even if I made a superhuman effort. We writers, or those of us who go through life pretending to be so, are like that: however hard you try not to write about it, you end up doing it, one way or another. You might manage to not dedicate your master work to that person or you can hold back and not write a whole book on the subject, but one way or another you end up tackling the theme.

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