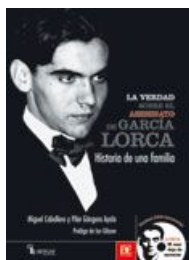


La verdad sobre el asesinato de García Lorca: historia de una familia



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Federico. This name acquires through the book some connotations that little by little clarify an end sometimes surrounded by many characters, relationships and events

Personal struggles with surnames such as Rodán, Lorca, Alba, Ruiz Alonso, and Rosales. That Federico was an important member of the events that happened in the deep fertile lowlands of Granada. Alfacer, Chauchina, Fuente Aqueros, Valderrubio, Santa Fe... La vega del Genil.

The other Federico, named García Lorca was immerse during his life in the symbolism tangible in his works: water, the moon, blood, horses, metal ... He was a poet, playwright, musician, painter. The artist of a generation.

This is an important book that reveals the real reason of the end of a life cut short. This is the product of the rigorous and well documented work of Miguel Caballero and Pilar Góngora Ayala. The book includes a CD by the playwright Emilio Ruiz Barrachina, with images of his alleged killer and the sinister story of 1930s Granada, with the political repression of the time present not only in Granada but in the whole of Spain.

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