

# Besos de arena

Kisses of Sand



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Laia is a young Sahrawi woman who has begun a new life in Spain: she is going to do a university degree, she plans to move in with her boyfriend, and her host family love and support her. But her happiness is marred by the terrible weight of her memories: no one knows the dark secret she left behind her among the tents of the Dakhla camp. And now the past has come back to claim her. Julio's father, Carlos, also has a secret, a story of love from thirty years before, but with a common setting: Maima, the love of his life, who he had met in Villa Cisneros (the former name of Dakhla) disappeared when the Moroccan army occupied "Spanish Sahara" in November 75 and he never heard from her again. When Laia disappears, drawn back to African soil by the ghosts of her past, the two love stories are forced to take a new direction.

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