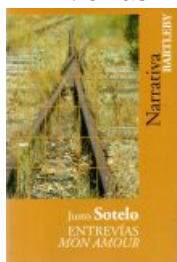


Entrevías mon amour

Entrevías Mon Amour



Author: [Justo Sotelo](#) [1]

Publisher: [Bartleby Editores, S. L.](#) [2]

Language: Spanish

Year of Publication: 2009

Pages: 308

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Entrevías Mon Amour is a love story between a father and his son (Teo Abad, war correspondent and the story's narrator), but also between a group of single women and the hero who returns from an unjust conflict. Yet another one. It pays homage to two mythical figures from classic literature: Antigone and Iphigenia. Antigone wants to bury her brother, just as Judith (the novel's protagonist) needs to bury the bodies of her parents, who were killed by Franco's regime in the 1960s, to give them a final resting place. Iphigenia's sacrifice grants a voice to the other women in the novel: Edipa, Tamara and La Niña. And all this takes place in a setting as real as it is magical, the popular neighbourhood of Entrevías, in Madrid. It is a reflection on war and its meaninglessness and above all on who has or does not have the power to decide about others' lives.

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