

La ciudad desplazada

The displaced city



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The crossroads of chance; the troubles of thwarted love but also the catastrophic shared passion when updating a celebrated story by Cervantes; memory and its treacheries; these are just some of the protagonists that make up the eight stories of La ciudad desplazada. On other pages a man simultaneously confronts death and banality itself, a veteran professor relives scenes from all those films about teenagers rebelling in the classroom, and an anonymous voice looks through a biography marked by the obsession or illness that is bibliophilia. The collection ends with a text in which the author declares everything he knows about football and has never dared to admit.

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