Crónicas de la Era K-pop
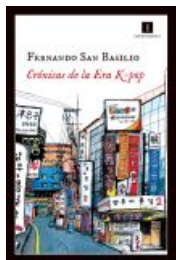
Chronicles of the K-pop Era

Author: Fernando San Basilio [1]
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San Basilio is one of the most iconoclastic and visionary of present-day Spanish writers, gifted with an eye for uncovering the extraordinary and enigmatic aspects of trivial areas of life. His new novel takes a humorous, surprising look at the vibrant, swarming world of South Korea. A student at Yonsei University who frequents a soothsayer's consulting rooms. A comic actor who lives in fear of being killed by the scriptwriters. A ninety-year-old woman who sells wooden ducklings in galleries in the Seoul metro. Two lovers with a discount coupon for the best selling sweet bread roll in the world. The franchise coffee house bubble in South Korea. And Fernández, a nondescript man who comes to Seoul to participate in the International Coffee Fair and keeps finding reasons not to leave. The winds of ... are blowing.

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The book has received a widespread warm reception and has been reviewed in the
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