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Farándula

Show Business



Author: Marta Sanz [1]

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Valeria Falcón is an actress with something of a reputation who visits Ana Urrutia, a has-been, every Thursday. Urrutia suffers Diogenes syndrome and does not have a penny to her name. Her decline overlaps with the emergence of Natalia de Miguel, a young aspiring actress who catches the eye of the cynical Lorenzo Lucas, the alter ego of Addison DeWitt. Nobody will have the right to destroy the happiness of Natalia de Miguel, an extremely slender girl who seems chubby on screen. For his part, Daniel Valls, winner of the Volpi Cup, weighs up his success, money and glamour against the possibility of becoming involved in politics. He often reaches the same conclusion "I am mentally weak". Charlotte Saint-Clair, his wife, looks after him like a Geisha and hates Valeria, a great friend of Daniel's. A stroke, the theatre production of "All About Eve" and the signing of a manifesto will all be witnessed by the reader: A story about the fear of losing your status.

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