

Jonàs

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Alex is a Latinist who travels to New York to attend a conference. There, he meets Jonàs, a skilled, creative photographer, and discovers his own closet sexuality. Alex is cultured, neurotic, pedantic and enormously sensitive; Jonàs is a beauty who moves all who know him. They fall in love and decide to live together. Soon, however, tragedy occurs. His mother's death causes [Alex] to return to Barcelona, where he has to face a hostile family and a society he doesn't understand. With its somber, reserved style, with ample dialogue and introspection, Isabel-Clara Simó has written a novel—at once realist, psychological and intimate—about the contemporary crisis of the ego, the loss of innocence and the discovery of homosexuality.

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