

Ojos que no ven

Eyes That Don't See



UK panel's choice AUTUMN 2010

Author: [José Ángel González Sainz](#) [1]

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When the old local printer's in which Felipe Díaz Carrión had spent half his life went bankrupt, he was left without a job and with no chance of finding another. It was the era of migration to the industrial towns of the north of Spain. His son was nine years old, and not a day passed when his wife, Asun, did not ask him to leave. So they closed up the house and went north. They had another son, bought another house, time passed, and life changed them. Because some members of the family – the eldest son and Asun, who perhaps could not bear being 'other' for ever – could not stop themselves succumbing to the obsessions of identity and affirmation. This is a most beautiful contemporary, ferociously wise novel, in which past and present are linked over three generations. A meditation on the words and meanings with which we attribute or claim objects.

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Additional information **Prizes and reviews:**

J. Á. González Sainz is an exceptional fiction writer and master of the Spanish language whose output is less generous than one might desire...

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