

# Todo el Amor y Casi Toda la Muerte

All of Love and Almost All of Death



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The beginning of the 20th century: unfortunate itinerant poet Gabriel lives trapped within his passion for a woman who doesn't exist, and this obsession will affect his love for Leonor, a woman of flesh and blood, whose destiny is tragically linked to that of tormented Spanish American Tomás Montaña. In present times, Sebastián is targeted by a terrifying criminal gang and is forced to disappear, to be reborn under a false identity. But he cannot overcome the desire which, like a death sentence, hopelessly attracts him to Vera, a strange femme fatale who disappeared from his life some time before. A novel about the force of desire and the dark side of sentiment. All of Love and Almost All of Death redefines the literature of love and the psychological thriller through the stories of two men of different times united by an identical curse.

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