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La nota que faltaba

The missing note



Author: José Ramón de Cea Velasco [1]

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This is a story about music and the basis of music knowledge, something that is always hard for a beginner, told through the story of the book's protagonist: a small saxophone. Through the events of the story we see how important it is to look for reference points and things in common when communicating with others in order to make this communication fluent and worthwhile. In other words, this moving story of musical education also allows us to explore the world of personal relationships and companionship, as well as collaboration, friendship and teamwork. Publishing rights available from**Company:** Editorial Kolima, S.L.

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