

DESDE LA SOMBRA

From the Shadows



Author: [Juan José Millás](#) [1]

Agent: [Casanovas & Lynch Literary Agency S.L.](#) [2]

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Since he lost his job Damien has been feeling confused. One day he steals something from an antique market and is forced to hide inside a wardrobe. But then the wardrobe is sold while he is still inside, and taken to Lucia and Fede's bedroom, and Damien is stuck as though he were part of the furniture. The novel becomes extraordinarily tense as an impossible yet somehow plausible scenario inevitably reveals its consequences. From his hiding place, Damien observes the couple and their family, and gradually becomes close to Lucía, discovering her fears and dreams, and as he does so he finally discovers respect for himself and what he is really capable of when he feels alive

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CIF: B6146972

Address: Muntaner, 340, 2º 1ª - 08021 Barcelona

Phone: +34 93 212 4791

E-mail: sandra@casanovaslynch.com [3]

Website: <http://www.casanovaslynch.com/> [4]

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Additional information **Prizes and reviews:**

"Unsettling, witty, eloquent and Kafkaesque" Ana Belén García Flores (RTVE) "Millás forges a crude moral fable on the lethargy of power and its ineffectiveness", Jordi Gracia (Babelia)

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[3] <mailto:sandra@casanovaslynch.com>

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