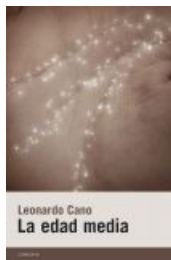# La Edad Media

The Middle Ages

Author: Leonardo Cano [1]
Publisher: Editorial Candaya SL [2]
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In 'The Middle Ages' three stories take place overlapping in time, shot through with the anxiety, humour and tragedy of thwarted hopes. Simultaneously furious and lyrical, Leonardo Cano's original first novel explores the depth of desire at an energetic pace reminiscent of the savage academic atmosphere of Mario Vargas Llosa's 'La ciudad y los perros' (published in English as 'The Time of the Hero'), the lightness of the best online romantic comedies and the bureaucratic passivity of a judicial system in which we recognise the brusqueness of Houellebecq's characters or the ruthlessness or Bret Easton Ellis's. In its pages, from three surprising points of view which link the stories from the past and the present, we are shown the emotional, professional and general ups and downs of some young people who, as they become more mature, see their hopes and dreams crumble, along with those of an entire generation.
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Additional information**Prizes and reviews:**
"Leonardo Cano makes his debut with this novel set in three different periods which is already a finalist for the Chambéry Festival's Best European First Novel prize.

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