

La razón del mal

The Reason for Evil



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In a cosmopolitan and prosperous Western city, a strange phenomenon occurs which seems initially to be nothing more than an irritant but which quickly comes to represent a more insidious threat, capable of overturning the most intimate convictions of the citizens. In telling the story of this phenomenon, which affects all levels of a society, the author recreates the process of societal breakdown, from denunciation, fear and suspicion to pillage, superstition and black arts. In the midst of the chaos, we follow the serene development of a romantic relationship, set against the slow restoration of a mythological canvas with which the artist dared to invite his viewers to dream of a different destiny for Orpheus and Euridice.

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Additional information **Prizes and reviews:**

Nadal Prize 1993 'A novel that sets out to trouble easy consciences and explode a few ideas . . . such as the one that we live in the best of all possible worlds', Lluís Bassets, El País.

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