

UNA SOLA PALABRA

A Single Word



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Having recently left hospital, Celia doesn't remember her home. Accompanied by her daughter, who tries to protect her from the truth, Celia will try to recover and return to normal after suffering a stroke and waking from a coma with selective amnesia. It will be a rediscovery, of her habits and her surroundings, based on which she will try to reconstruct her world, get to know her family and discover who she was, given that she now feels like a different person. As a strong character, a divorced journalist with two children and a granddaughter, a faithful dog and a central American assistant, Celia now has a lot of blanks she is afraid to fill with unfortunate events and the pressing need to remember the password that lets her access her written work on the computer, a 'single word' that will be the key. An intense and lyrical novel with impeccable emotional tension, this book focuses on forgetting and the important role of those around us in defining who we are.

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Additional information **Prizes and reviews:**

"Reading Berge is to be recommended for both literary and therapeutic reasons." Íñigo Urrutia, Diario Vasco

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