

# UNA VERDAD IMPROVISADA

AN IMPROVISED TRUTH



**Author:** [CARMEN M. CÁ CERES](#) [1]

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The beginning of every love story is, as this book's beautiful title puts it, an improvised truth that weaves together both hope for the future and the often complicated need to come to terms with the past. Taking advantage of an illness that leaves Bruno temporarily unable to speak, Clara immerses herself in an exploration of those first years of adult love, a type of relationship that is not only born out of the thrill of the new but also with the inevitable feelings of jealousy and insecurity, and the tentative discovery of the person you are beginning to love... An Improvised Truth demonstrates the narrative force and disarming honesty of the great prosewriters of the twentieth century, such as Marina Tsvetaeva or Natalia Ginzburg. With this debut novel, Carmen M. Cáceres reveals herself not only as a promising writer but as a perfectly formed voice.

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