

Cuando la revolución termine

When the Revolution Ends



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Madrid, 2014. Sarah is anguished by the lack of news about the father of her three year-old daughter, Sham: he has disappeared in Damascus. As a way to calm herself, she decides to write the story of the year she met him in Syria, 2011, when everything started. From then onwards, the novel alternates Sarah's diary entries and a third-person account of the daily life in Damascus of five young people, from a few months before the 2011 uprising until the outbreak of war. Her characters are a young Palestinian-Syrian, a Damascan girl from a conservative family, an adolescent from a Shiite family, a lute virtuoso from a family close to the regime and a young reporter. The uprising will burst into all their lives and they will have to take sides. . . This novel brings us closer to the lives of ordinary people who have had to risk everything to win back their dignity.

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