

El hombre que se creía Vicente Rojo

The Man who Thought he was Vicente Rojo



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Believing that she is destined to live a life in which only disagreeable things happen, Berta sets out to find something to provide her with a different vision of reality. Her mother hides behind an appearance and decisions that she doesn't always recognise as her own. A man comes into their lives who introduces himself as the prestigious Mexican artist Vicente Rojo and he will trigger a surprising game of identities in which it is difficult to recognise oneself or differentiate what is within reach from what is impossible: an enigmatic life lesson. 'I can say that not only have I achieved peace but that I have done great work. I have worked hard for culture, it has been the only thing that interested me. I know no more enjoyable sensation than that of reading a good poem, listening to music or looking at a beautiful painting. That is the only meaning of everything, the place from which we were expelled and which . . . ' [appears to break off here]

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Additional information **Prizes and reviews:**

'The Man who Thought he was Vicente Rojo confirms Hernández as one of the most personal voices of her generation' La Vanguardia

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