

# RAYOS

RAYS



UK panel's choice Year 2018

**Author:** [Miqui Otero](#) [1]

**Agent:** [MB Agencia Literaria S.L.](#) [2]

**Language:** Spanish

**Year of Publication:** 2016

**Pages:** 328

**Number of editions:** 3

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**Genre:** Literature

SPRING

2018

**Season:** Year 2018

**Read report:** [Rayos \(Rays\)](#) [3]

Fidel Centella is twentysomething and lives in Barcelona. He leaves home without knowing what he is looking for, and perhaps for that reason everything comes as a surprise to him: the dilemma of choosing between Bárbara, the girl who steals and whistles, and Diana, who has a lot to offer and offers it all; the goings-on in his dilapidated and restless shared flat; the urban myths surrounding a neighbourhood that is as colourful as it is shady; the drinks shared with his sick father. He is always bouncing between the Gallician memories of his immigrant family and the promise of many possible lives. When he is ready to reorient himself, he will look towards the beams of light emanating from the mountain that overlooks his city. Those beams which, like Justo, Iu and Brais, have always been there. Which, like his friends, shine so much brighter when everything is dark. Rayos is the most intimate and powerful novel from one of the best storytellers in the country. Otero depicts a complex reality, imbuing it with luminosity.

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**Countries where the rights have been sold:**

The production company Omicron Persei 8 SL has acquired the rights to adaptation and is in the pre-production phase of a television series for Netflix.

**Additional information Prizes and reviews:**

'Great humour, sociological seriousness, irony and wordplay in a beautiful, perfectly drawn novel' ABC Cultural. 'It is simultaneously tough, funny and tender.' El Periódico.

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