

# TAXI

Taxi



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Sandino es a melancholic who hesitates to return home because he fears that his wife, who is tired of his infidelities, may leave him. He isn't sure if he wants that to happen nor if he really enjoys being a taxi driver, whether he is capable of love or if life is not much different from the snooker balls, rolling around bumping against the edges, in the billiard hall he frequents, called Barcelona. For seven days and nights, Sandino drives through the streets and neighbourhoods like a broken puppet, in flight from itself, a predator wandering aimlessly, from place to place, led by his client, or of his boredom or by the chance to cauterise his wound in the most carnal way. And during his personal odyssey, stories of passengers, friends and enemies merge and are intertwined in his mind, forming a mess of memories and ghosts from the past which create an existential map of his life, or the city and of the characters who live there.

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Additional information **Prizes and reviews:**

'Zañon has created a human story which is both luminous and dark.'

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