

TRECE CUENTOS

Thirteen Stories



Author: [LUISA CARNÉS](#) [1]

Publisher: [HOJA DE LATA EDITORIAL S.L](#) [2]

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A nun embarrassed by the caresses of two young lovers; a gang of labourers who make a stand against their master; a group of republican prisoners in postwar prisons and an mixed race couple in a segregated area of the United States. These are some of the themes developed by Luisa Carnés, the great forgotten author of 27, in this first anthology of her stories. After her acclaimed Tea Rooms, we now have the short stories of this invisible writer, the best short storyteller of her generation according to many readers. Like Luisa's life, these are tough and exciting stories in which women play a central role: strong decisive women, submissive, spiritless women, courageous mothers capable of taking another's child as their own, victims who are silent, dignified or implacable. Publishing rights available from **Company:** HOJA DE LATA EDITORIAL S.L

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Additional information **Prizes and reviews:**

"A Spanish, proletariat Irène Némirovski." Diario Público. "The writer who didn't appear in the photograph of the Generation of 27." ABC. "Perhaps the most joyful literary event of the year." La Razón.

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