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Picasso en la guerra civil

Picasso in the Civil War



Author: Daniel Torres [1]

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An entertaining reflection on art whose main character is one of the most important geniuses of the 20th century. France, 1953. Seventy-two-year-old Picasso, now living on the Costa Azul, has long been the most famous 20th century artist, a restless genius who creates almost compulsively. But, tormented by the situation in Spain under the Franco dictatorship, and his regrets at having never been able to fight in the Civil War, he has an idea: Was it possible that a comic strip could overcome stubborn reality and transform it into what it should have been? In Picasso en la Guerra Civil (Picasso in the Civil War), Daniel Torres, one of the most important Spanish comic writers, offers readers an engrossing story about the limits of fiction and its power to transform reality.

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