

EN LAS CIUDADES ESCONDIDAS

In the Hidden Cities



Author: [NATALIA CEREZO MÁRMOL](#) [1]

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A minimalist strangeness lingers in the soul of anyone who reads the stories in Natàlia Cerezo's first collection, *En las ciudades escondidas* (In the Hidden Cities). There is an apparently intense inner being in all the characters, who are defined by what they don't say and what they have lost. They are alive, nothing more or less. Cerezo tells us of life during hot, peaceful summer in the countryside, where nothing ever happens, of two neighbours who pretend not to know each other and desire each other seismically, of a childhood ruined by loss and illness, of parents who didn't know how to be children and children who don't want to be parents, of the months spent in cities that will never be home.

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Additional information **Prizes and reviews:**

Her first book was awarded the RNE2 El Ojo Crítico de RNE2? Fiction Prize, 2018

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