

Para morir iguales

To Die As Equals



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Childhood has not been easy for Pedrito Ochoa. He has grown up in a hospice run by extremely strict nuns, without contact with the outside world and the great transformation Spain underwent in the 1970s. His destiny will change when he is unexpectedly adopted by his grandparents and he begins to study alongside the children of the most important families during the end of Francoism. He decides to study law and become rich, and luck, along with the economic development of his country, smiles on him. Even so, Pedro is still trapped in his past and in the dark orphanage where he forged unbreakable loyalties and met the love of his life. The past will be what gets him involved in a police investigation that will put his position at risk. The author's best novel, this is an extremely accurate and intelligent book, a reflection of what happened in Spain during its transition from the dictatorship to democracy.

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'A magnificent book, with characters worth of a place among the best loved and most disconcerting characters of Spanish fiction in the last few years' Babelia (EL País)

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