

DE CORAZONES Y CEREBROS

Of Hearts and Brains



Author: [César Martín Ortiz](#) [1]

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"Writing and publishing are acts of recycling that come from thinking and imagining, which are things we do with different purposes and different results: greyer and less subtle". Maybe this belief allowed César Martín Ortiz (1958-2010) to happily dedicate the eight years from 1995 to 2003 to writing his novel, and to not make any subsequent effort to tell his readers about Manuel Medina, an art teacher who devoted the first half of his life to a love and educational idyll (love for Casandra and education for a school that was actually "a utopia, a republic, a community of free people, a place safe from bad people, an ideal of humanity"), and that at 35, in the second half, he shut himself off from the world in a marquetry workshop in an anonymous village.

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