

LOS LOBOS DEL CENTENO

The Wolves of the Rye



Author: [Francisco Narla](#) [1]

Agent: [Agencia Literaria Albardonedo](#) [2]

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In a rural Galician village the local miller, a resentful widower, observes how the worst nightmares of Galician oral tradition are becoming reality around him. Dismembered animals are found, the harvest is spoiled, the legendary Santa Compañía figures are seen, and villagers are attacked by a werewolf. The village blames him, and the local wisewoman gets involved to uncover a history of betrayals among the villagers. The Wolves of the Rye was Narla's first novel, and narrates the stories of its characters with precision and vitality: life, death, brutality, deceit, and the sadness of the soul. With techniques pulled directly from local classicism, he uncovers the veiled horrors traditionally assigned to dark nights of drinking and excess. This book will seduce its readers and show us the brilliance of a great writer who is here to stay.

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Countries where the rights have been sold:

Spain and Latin America (latest edition from EDHASA).

Additional information Prizes and reviews:

"A plot with an unexpected turn that finds the rational in the impossible." "Traditional classicism with an instinct to become a cult novel"

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