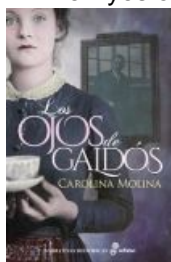


Los ojos de Galdós

The Eyes of Galdós



Author: [Carolina Molina](#) [1]

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Poor, sick and almost blind. This is how Benito Pérez Galdós, the Spanish genius of 20th century literature, lived his last years. In spite of everything, he did not lack in affection from his friends, family and neighbours. And, when his eyes needed to rely on other, younger ones in order to continue his literary work and thus survive, she, Carmela Cid, will be by his side. She will be his eyes. And also his voice. Together, she will journey through the stages of his life, from the time he arrived in Madrid as a law student, until he became an important journalist and an acclaimed writer. At the same time, she will discover the benevolent and seductive character of a man who is both intelligent and humble, and with whom many of the most illustrious women of his time fell in love, including Emilia Pardo Bazán. An endearing and little-known portrait of the writer who best reflected the Spain of the 19th and early 20th centuries.

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