

Todo se olvida

Everything is Forgotten



Author: [Carmen Guaita](#) [1]

Publisher: [Editorial Luis Vives](#) [2]

Language: Spanish

Year of Publication: 2019

Pages: 496

Number of editions: 1

Spanish Retail price: 15.50€

ISBN: 978-84-15995-30-2

Genre: Literature

SPRING

2020

Season: Year 2020

Criptana Senzi, la Alondra, is a great soprano but she has been ill with Alzheimer's for many years. Pedro Bennasar, the journalist charged with writing her biography must submerge himself in the past of this woman without memories. Why has Criptana Senzi lost her memories? What did she want to forget? What has she forgotten? When he discovers some of the letters that Criptana sent and received throughout her life, Pedro Bennasar begins to understand how he must rebuild his own. With this novel about music, pain and hope, with its unforgettable characters, Carmen Guaita completes her trilogy about forgiveness which also comprises the novels "Jilgueros en la Cabeza" [Goldfinches in my Head] and "El terrario" [The Terrarium]. Forgiven is how it feels to forgive.

Publishing rights available from **Company:** Editorial Luis Vives

CIF: R5000274J

Address: Xaudaró 25

Contact: Esmeralda Alarcón

Phone: 34 91 334 48 80

E-mail: ealarcon@gelv.es [3]

Website: <http://www.edelvives.es> [4]

Countries where the rights have been sold:

N/A

Additional information **Prizes and reviews:**

N/A

Source URL: <http://s352986993.web-inicial.es/node/35232>

Links:

[1] <http://s352986993.web-inicial.es/node/35371>

[2] <http://s352986993.web-inicial.es/node/35634>

[3] <mailto:ealarcon@gelv.es>

[4] <http://www.edelvives.es>