

# Los confines

The Confines



**Author:** [Andrés Trapiello](#) [1]

**Publisher:** [EDICIONES DESTINO, S.A](#) [2]

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**Genre:** Others

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In this novel a man and a woman attempt to move forward with an absolute love, for which they must face everything and everyone. Destiny has already traced an ending for them, against which they both rebel. Women have also had to shake off destiny as it tried to submit them to their roles as mothers, wives and daughters. The main character of *Los confines* ironizes on the roles of heroines of other novels, Karenina, Bovary or Fortunata: how their creators end up making them pay for their infidelity with a violent death, or for having flaunted a right, which was until then only enjoyed by men: to be free to decide not only about their own lives or something as intimate as their own bodies, but also something as public as moving in egalitarian conditions in public spaces. Neither Tolstoy, Galdós nor Flaubert would have known what to do with them alive. For this reason, more than just assuming a female voice, the author puts an ear to the door to truthfully relate the struggle upheld by all women in an unmistakable, determined and beautiful voice.

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**Address:** C/ Casp 78, 3º 3ª – 08010 Barcelona (Spain)

**Contact:** Txell Torrent

**Phone:** +34 93 265 90 64

**E-mail:** [txell@mbagencialiteraria.es](mailto:txell@mbagencialiteraria.es) [3]

**Website:** <http://www.mbagencialiteraria.es> [4]

Additional information **Prizes and reviews:**

Just published

## Awards:

Plaza & Janés International Novel Prize, 1993

National Critic's Award (Poetry), 1993

First Don Juan de Borbón Prize, 1995

Nadal Award, 2004

Fundación José Manuel Lara Award, 2005

## Press reviews:

Starred review (Best Book of the Week) in *El País* Literary Supplement

«Extraordinary novel.» Lluís Satorras, *El País*

«The happy story of an unmentionable love (...) Trapiello wraps up this captivating love story in a delicate network of references and metaliterary resorts that echo Galdós and Unamuno.» Carles Barba, *La Vanguardia*

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