

1980

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1980 is the story of a family like almost any other: completely mad. Or in other words, normal. There's no sexual or domestic abuse here. There are powerful women, perhaps too many of them, and the men are dead or absent. There's a progressive mother living in Madrid in the late seventies, listening to María Jiménez and toying with the possibility of running over Manuel Fraga. When she is suddenly widowed she gains her freedom, but still has to raise her three children. There's also a brutal grandmother who looks after those children and always boasts of having covered her brother with a shroud when she was just sixteen years old. And there's an elegant middle-class Catalan, who appears one afternoon or night in 1980, with his shadows and secrets in tow, and who will end up changing everyone's life forever. The biggest effect will be on the narrator, an angry, cowardly child. A reflection on what it is to be a family and on the weight that childhood carries in our lives. Publishing rights available from Company: Editorial Anagrama S.A. CIF: A58134388 Address: Pedro de la Creu, 58 **Contact:** Paula Canal Phone: 678592459 E-mail: paula@indentagency.com [3] Website: https://www.anagrama-ed.es/foreign-rights/book/narrativas-hispanicas/1980/978843... [4]

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