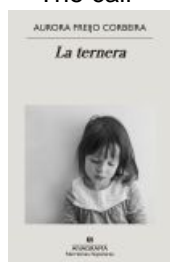


# La ternera

The calf



**Author:** [Aurora Freijo Corbeira](#) [1]

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**Language:** Spanish

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The story of the abuse of a young girl is told with extraordinary literary force in this uncomfortable and necessary book. A single gesture was enough to turn her into a helpless calf. She was small, too small to know that she had been put in a place that was not right for her. The abyss filled her sea-like eyes and her gaze was full of shock. Her house became a nothing place. The house next door – the friendly house – has turned her into meat for the first time, before she was old enough. Now everything is loneliness. The calf defends herself with the ability to tell the story of a reality that nobody wants to see: a story of abuse. She talks of pain and shame, enforced guilt and silence as a form of resistance. This highly moving, literary novel is an uncomfortable read, hard and tender at the same time.

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