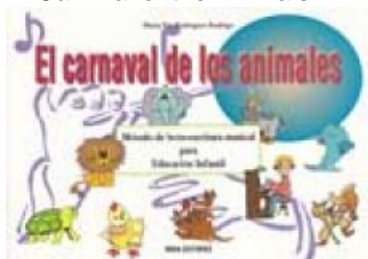


El carnaval de los animales: método de lecto-escritura musical para Educación Infantil

Carnival of the Animals



Author: [María Paz Rodríguez Rodrigo](#) [1]

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El Carnaval de los Animales is designed to teach the language of music from psychomotricity, essential in the early years of the child, and games, making it possible to teach the class anywhere, even outdoors on the playground.

On the other hand, devised as educational reinforcement, the pictures prepared for the child to work on have been designed to be fun, both in the classroom and at home, since the explanation of each sheet will be found, on the left-hand side page, where we will find all the animals that appear in El Carnaval de los Animales, including the pianists, as Saint-Saëns himself did, a more than advisable audition to introduce the children into classical music. In this way, these characters will show us how the child has learned the placement of different notes on the staff.

This lined-notation learning system has been developed for children between three and six years of age, so it is always easier to understand the staff, while removing any handicap that may arise

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Address: Calle Dalia, 11 • 50012 ZARAGOZA (España)

Contact: Joaquín Casanova

Phone: +34 976 460 505

E-mail: jcasanova@miraeditores.com [3]

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