

# El amor y sus formas

love and its forms



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This book is not a story, a treatise or a manual that analyzes loves, that state that escapes any attempt to control, understand or overcome it. It is not a work on the philosophy of love, but it does contain philosophical analyses. It is not a confrontation between love and morals, but it acknowledges that love and morals are twins who quarrel daily. It does not dive body and soul into amorous passion, but in no way does it ignore it. On the contrary, it contemplates it from all possible perspectives. In a very particular way, the author trusts that those who read this book will find a map of the elements of love; or, to be more specific, of the many shapes of the branches that sprout from the tree of love. As well as delighting us, he would like to find some sort of balance: not making love mythical and superhuman, or resorting to coarse dogmatism.

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