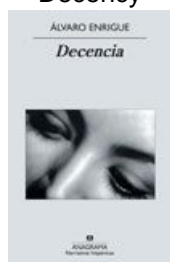


Decencia

Decency



Author: [Álvaro Enrique](#) [1]

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Two aspiring underground fighters set off a bomb in the Guadalajara U.S. consulate. During their laborious escape, masterminded by a washerwoman who sews a blanket as naturally as she aims a .38 Colt, they will journey down less and less travelled roads, on which they will find the past that put them where they are, but also the future that awaits them (whether their cause wins or loses). 'Decencia' is also a story written with blood, sweat and tears: an old man is kidnapped by a couple of revolutionaries in the 70s. The Mexican Revolution erupts in the life of a little boy at the start of the 20th century. The old man remembers the boy he once was; and the boy, the old man he will be. In the midst of all the pieces that explain each other: the first cigarette, the first film shown at a cinema, the first death, the 'almond eyes of La Flaca Osorio'.

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Address: Pedrò de la Creu 58, 08034 Barcelona, España

Contact: Paula Canal

Phone: +34 932037652

E-mail: pcanal@anagrama-ed.es [3]

Website: <http://www.anagrama-ed.es> [4]

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