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Estancos del Chiado

The tobacconists of El Chiado



Author: Fernado Clemot (pseudónimo de Fernando Ruiz Paños) [1]

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Distinguished and terrible characters, echoes of childhood, looks of yearning and of disgust at life run through 'Estancos del Chiado', a volume that brings together the best stories by the Barcelona author Fernando Clemot, all written before 2005. Disappointment and irony go hand in hand in all the stories here, in a less than idyllic vision of a time that, in a journey to the incorruptible memories that refuse to be sweetened or let their most traumatic recollections be erased, was aware that true greatness lies in the fall, if by this we mean a self-aware starting point from which to begin afresh. The book sheds light on every sphere of human existence, but above on memory, in a multitude of different perspectives grouped into three great thematic blocks: Mythologies, The garden of memory, and Twilights.

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Address: calle Haya 1 (3, 3, 3). Mairena del Aljarafe (Sevilla)

Contact: María Prior Venegas Phone: +34 608 28 53 46

E-mail: maria.prior@telefonica.net [3] Additional information**Prizes and reviews:**

Premio Setenil for the best short story collection published in Spain in 2009. Finalist for the Premio Nacional de

Narrativa 2010.

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