

La dona que fugia de la boira

The woman who fled from the fog



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Albert Llimós tells the story of a genuine anonymous 20th century heroine, who lives through the grandeur and misfortunes of the human condition.

Teresa has grown up without a mother in an environment that leads her to discover the cruelty and violence of the human condition far too early. She falls pregnant while still young and decides to leave her native village to find work in Lleida. The outbreak of the Civil War and its devastating effects on the city and on Teresa herself force her to flee once more. She finds shelter in a Barcelona convulsed by war, its wounds still fresh, a city in the middle of a transformation with huge social contrasts and more than one surprise...

Albert Llimós has portrayed an unforgettable character, an anonymous 20th century heroine who manages to stand up after every fall, who struggles, loves, and inspires love in others.

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