

# Pistola y cuchillo

Pistol and Knife



**Author:** [Montero Glez](#) [1]

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In Pistol and Knife, Montero Glez brings back the Flamenco singer José Monge from his death bed. With the famous singer, we go into the Venta de Vargas, a small Flamenco temple, transformed into a sacred place, where the ailing Camarón (Monge's stage name), unwilling to die, must take one of the hardest decisions in his life. Pistol and Knife is a race against oblivion in which Montero Glez, in his prose style, revives the flavour of the old 'colmados' and Flamenco singing in its 'Deepest' expression. Quick-fire dialogues, galloping sentences which make this novel an masterpiece.

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