

HAY OTRAS COSAS

There are other things



Author: [Carles Bosch](#) [1]

Publisher: [Sirpus](#) [2]

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Did the surprising events in the 30 tales by Carles Bosch really take place? In the words of the author: 'they swirled around in my stomach, passed briefly through my imagination or, due to how true they were, left a mark that can be seen in the light of intimacy.' His stories display a cinematic language in which the rhythm of the narration and the emotions are what bring about the work's framing and effectiveness. The progression of facts is shown from different viewpoints in order to captivate the reader and awaken their curiosity about what will happen next. The author divides the stories into three sections. The protagonist of the first BELIEVES in love and recognises pain; the second is someone who DOUBTS and rarely believes; and the third—which was written physically or mentally in the Caribbean—does not display doubts or certainties as there is no time for either.

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Additional information **Prizes and reviews:**

[Director of 'Septiembre': Premio Especial del Jurado at the Miami International Film Festival 2007 and 'Balseros', nominated for an Oscar in 2004.

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