

Cantan los gallos

The Cockerels Crow



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In 1539, four characters walk the roads of Spain during its era of glory and expansion, which they are however excluded from, as all four are fleeing from something: a woman escaping her past; a girl leaving her childhood behind; a black man marked by his albino condition; an eccentric young man in search of love. Their secret stories will be revealed in the course of the adventures - some happy, some painful, all eventful - which mark their flight. But as in a maze of mirrors, what is seen is not always real, and situations are resolved in unexpected ways.

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