

El héroe

The Hero



Author: David Rubín [1]

Publisher: Astisendo Grupo Editorial SL (Astiberri) [2]

Language: Spanish Year of Publication: 2011

Pages: 280

Number of editions: 1

Spanish Retail price: 25.00€ **ISBN:** 978-84-15163-11-4

Genre: Literature

AUTUMN 2011

Season: AUTUMN 2011

David Rubín revisits the story of Heracles from birth onwards, examing each of the twelve tasks that he carried out from a new and ambitious perspective. In the first of two proposed parts, the author from Ourense combines epic and reflection to present a carefully staged comic-saga with spectacular narrative and abundant use of colour. The Hero is a superhero comic with no tights, capes or masks in bright colours, but which depicts a popular icon from a more human perspective, rendering him more vulnerable. The story is populated by a multitude of mythological characters, from Eurystheus to Hera, and including the boatman Charon among many others, all situated, described and presented from a new point of view.

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