

Para Ana (de tu muerto)

To Ana (from your dead man)



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Ana met the writer Carlos Pacheco when she was scarcely a teenager and shared twenty years of her life with him. Amoral, passionate and brilliant, Carlos was, for better or worse, the most extraordinary thing that happened to Ana. After an intense, torturous relationship, Ana wants to be normal. This goal will be the true adventure of her life. What if a death were to be her second chance?

After having been one of the best-selling Spanish authors of 2009, for her second novel, Nuria Roca (in collaboration with Juan del Val) has opted for a story that combines a plot full of surprises in which nothing is as it seems, and which unfolds behind the scenes of the publishing world, as well as the best ingredients from 'Los caracoles no saben que son caracoles' - sex, humour and everyday life.

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