

LA DEUDA

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Publisher: [Literatura Mondadori](#) [2]

Year of Publication: 2009

Pages: 352

Genre: Literature

AUTUMN

2009

Season: AUTUMN 2009

Fernando Girón, a young filmmaker, learns that his accountant has been swindling him for years. Suddenly, the dream of filming the script that he has finally finished vanishes along with everything else that seemed solid in his life. But, up to what extent is one innocent?

With amazing agility and narrative ease, Rafael Gumucio creates a playful portrait of the moral collapse of an entire generation. LA DEUDA explores the delicate web of responsibilities and resentments that develop around money. At the same time he deepens, not without humor, in a series of characters that will find themselves facing their weaknesses and ambitions. A work, undoubtedly, intended to endure and consolidate its author as one of the greatest Latin American writers.

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