

Trobades amb Joaquim Homs.

Meetings with Joaquim Homs



Author: [Oriol Romaní](#) [1]

Publisher: [AMALGAMA Edicions](#) [2]

Year of Publication: 2004

Pages: 175

ISBN: 9788489988507

Genre: Others

AUTUMN

2009

Season: AUTUMN 2009

This book is an approach to Joaquim Homs's music and world from conversations and meetings that he had with clarinetist Oriol Romaní since 1990.

The author, an interpreter of Homs's works in numerous concerts as well as a good friend, gives us an inside look at the personality, ideas and spirit of the composer in a clear, lively and endearing work, full of illuminating insights on the music by Joaquim Homs and on music in general.

Made with precision and affection, of interest both to specialists and to all music lovers who are attracted by the fascinating world of artistic creation.

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Additional information **Press reviews:**

Amalgama has just released *Trobades amb Joaquim Homs*, a book of conversations between the Catalan composer and clarinetist Oriol Romaní. Romaní was one of those people who have worried, especially during the last years of the life of Joaquim Homs (1906-2003) and after his death, to disseminate his works, especially by interpreting the works the composer wrote for clarinet, some of which were dedicated to him.

This book, therefore, brings us closer to the music and the world of Joaquim Homs from the conversations and encounters Oriol Romaní had with him since 1990. A book that brings us closer to the thoughts, personality and ideas of this Catalan composer. For Romaní "of the music that has recently been made in Catalonia and nearby areas, it is that by Homs the one we can truly enjoy to enrich ourselves and the generations that will follow us."

The author believes he has written a book that may be useful to "the connoisseurs of twentieth century music, music for clarinet or composition and interpretation, although while he was writing it, he always imagined that he was addressing to those who simply feel at least curious about things related to music and artistic creation."

Joaquim Homs was a figure as important for Catalan music of the twentieth century as he was discreet. Born and died in Barcelona, he began performing as a cellist and taught himself piano and composition...

Magazine ritmes.cat 09.01.05.

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