

ANIMALES DE FÁBULA

ANIMALS OF FABLE



Author: [Mariarosa Pellicer Palacín](#) [1]

Publisher: [Editorial VIS-A-VÍA](#) [2]

Year of Publication: 2009

Pages: 78

ISBN: 978-84-95982-41-4

Genre: Literature

AUTUMN

2009

Season: AUTUMN 2009

It contains:

-12 colour reproductions of paintings by Franz Marc

-Fables by the following authors in Spanish:

Tomás de Iriarte

Félix María de Samaniego

Miguel Agustín Príncipe

Concepción Arenal

Ezequiel Solana

Francisco de Rojas Zorrilla

Cristóbal de Monroy y Silva

-Introduction to the genre of fable

-Biographies of the authors

This book combines paintings of animals by the extraordinary German expressionist painter Franz Marc with a selection of some of the best fables in Spanish (17th-20th centuries).

Few painters have succeeded in capturing such a large number of animals on canvas with so much beauty, sensitivity and sensuality as Franz Marc, a founding member of the German expressionist group "Blauer Reiter".

There were a number of excellent fable writers in Spain particularly in the 18th and 19th centuries who are considered to be among the best.

The anthology also includes an introduction to the genre of fable in general, and the fable in Spanish in particular, as well as biographies of the seven selected fable authors and painter Franz Marc. These biographies introduce readers to 17th-20th century Spain and European history, particularly the Germany of the 20th century and the European avant-garde art of the early 20th century.

This European mix aims to promote reading and artistic culture among the general and school public. By presenting cultures from different European countries it contributes to developing knowledge of Europe.

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Additional information **Prizes and reviews:**

2007 (1ª edición)

2009 (2ª edición íntegramente revisada)

Press reviews:

Website of the Consejería de Educación de la Junta de Andalucía. Page on Reading and Libraries.

Link:

<http://www.juntadeandalucia.es/educacion/planlyb/com/jsp/contenido.jsp?p...> [5]

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Traditional fables illustrated with evocative images by Franz Marc

Mariarosa Pellicer Palacín graduated in Hispanic Philology from the University of Barcelona, is a teacher of Spanish as a foreign language, teacher trainer and author of various educational materials. She has worked with prestigious publishing houses, universities and institutions in Germany. Her interest in the educational world is focused on an innovative effort to make learning more effective.

This book, "Animales de fábula", combines the paintings of German expressionist painter Franz Marc with a representation of the best fables in Spanish from the XVII to XX centuries. As the author says in the introduction, this publication is addressed to both children and adults with the purpose of promoting culture and interest in reading through a genre that allows you to "teach while delighting" and that brings us closer to the figure of one of the most representative German artists of the twentieth century, who managed to create a universe centered on the animal world. We include a brief biography of the authors.

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