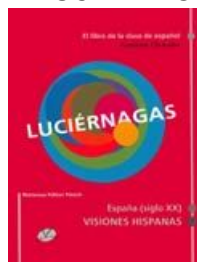


LUCIÉRNAGAS (El libro de la clase de español)

LUCIÉRNAGAS (The Book for Spanish Language Lessons)



Author: [Mariarosa Pellicer Palacín](#) [1]

Publisher: [Editorial VIS-A-VÍA](#) [2]

Year of Publication: 2002

Pages: 100

ISBN: 978-84-95982-30-8

Genre: Others

AUTUMN

2009

Season: AUTUMN 2009

- Spanish/Foreign Language, Spanish/Second Language - Intermediate (A2-B1)
- Spanish as a mother tongue for those living abroad
- School children (aged approximately 14 and above) and adults

A journey through 20th-century Spain focusing on three fundamental generations: the war children, the children of "peace" and the children of freedom.

- Open, scalable, thematic structure.
- Learning through experience and emotions (activating emotional intelligence).
- Communicative approach, observation and grammar practice and intercultural comparison.
- Activities and tasks that are very diverse, active, fun and creative, with many topics for discussion (migration, flamenco, Spanish Civil War, dictatorship, transition, etc.), designed for working in pairs and groups.
- For intermediate level. Students will practice the past, and learn communication structures and functions to inform about it.
- Ideal for language and culture and conversation courses, integrating tasks of written and oral expression, reading comprehension and listening comprehension; and as a book to complement other methods above mid-A2 level.
- Useful as a self-learning reading book.
- Ideal for those who consider more transcendent content necessary for the Spanish as a Foreign Language class.

Does not require the teacher or students to have extensive knowledge of 20th-century Spain. The aim is to offer students of Spanish as a Foreign Language knowledge similar to that of most Spaniards today.

The Instituto Cervantes Curricular Plan 2006 includes aspects that have been present in LUCIÉRNAGAS since 2002.

An approach to the historical memory and emotions of Spaniards and to fundamental aspects of the 20th century through poems (Alberti, Manuel Machado, Antonio Machado, Cernuda, León Felipe, etc.), informational texts and biographies of real personalities, historic photographs and original music recordings (Joan Manuel Serrat, José Mercé, Aguaviva, Jarcha, Paco Ibáñez, etc.).

Appendix: chronology of 20th-century Spain. Key to exercises.

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Website: <http://www.vis-a-via.com> [4]

Additional information Prizes and reviews:

Libro: 100 pág. Interior en color. Cubierta en color.

Contiene abundante material gráfico: principios del siglo XX, Guerra Civil, exilio, Franquismo, emigración-inmigración, transición a la democracia, conflicto estudiantil del 87, etc.

18x24 cm.

CD-Audio: 9 canciones originales de músicos míticos con letra de grandes poetas.

Press reviews:

ASELE Newsletter (Asociación para la Enseñanza del Español como Lengua Extranjera). November 2008.

Review: María Prieto Grande, Universidad de Oviedo

A method to learn Spanish while approaching the history and literature of Spain in the twentieth century. (...) Since the beginning of the century, the civil war, exile, the after war, the dictatorship, the beginning of democracy and its consolidation in the eighties. (...)

The activities are varied and dynamic, they encourage communication. (...) texts with historical and sociological data, biographies, poems, photographs to capture the spirit of that time and at the same time develop intercultural competences related to the history of twentieth-century Spain (...) with its own history, the "intrahistory" Unamuno spoke about.

At the end we are offered a historical chronology of Spain in that century. The book, moreover, is complemented by a CD including collected poems (...), sung by (...). The tasks (...) to reflect on different aspects of Spanish society in the twentieth century.

Mariarosa Pellicer, a teacher of Spanish, the author of various educational materials, which received a Mention in the 2007 II International RedELE Awards for teaching units of the Ministry of Education has composed an interesting and original book that seeks to work from affectivity to motivate students of Spanish, thus working with poems, biographies of poets, music and photos that show specific lives linked to war, exile, the dictatorship and our most recent history.

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