

La nueva taxidermia

The new taxidermy



Author: [Mercedes Cebrián](#) [1]
Publisher: [Literatura Mondadori](#) [2]
Language: Spanish
Year of Publication: 2011
Pages: 128
Number of editions: 1
Spanish Retail price: 15.90€
ISBN: 9788439723417
Genre: Scientific Technical
SPRING
2012
Season: SPRING 2012

In 'La nueva taxidermia', Mercedes Cebrián returns to the field of narrative with a book composed of two novelas. In 'Qué inmortal he sido' (How immortal have I been), an exercise of memory and an attempt to capture history lead the heroine to undertake a project to reconstruct spaces from the past. In 'Voz de dar malas noticias' (A voice for giving bad news), singing student Belinda abandons her career because she believes that she has no talent for 'live' professions. Of an introspective disposition, she decides to enlist three puppets to help her find her own voice. Publishing rights available from **Company:** The Ella Sher Literary Agency

CIF: X7068406T
Address: Barcelona
Contact: Ella Sher
Phone: 664515358
E-mail: ella@ellasher.com [3]
Website: <http://www.ellasher.com> [4]
Countries where the rights have been sold:
Sweden (Astor Forlag)

Source URL: <http://s352986993.web-inicial.es/node/8206>

Links:

[1] <http://s352986993.web-inicial.es/node/7804>
[2] <http://s352986993.web-inicial.es/node/452>
[3] <mailto:ella@ellasher.com>
[4] <http://www.ellasher.com>