

Dos palabras

Two Words



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The heroine of this novel, a woman accustomed to being in control of her life since the start of her freshly minted youth, has been hurt. But, far from being daunted, she makes an effort of will to overcome any self pity or melancholy.

She faces a challenge that will probably mark her for life: to learn to live with sadness without being beaten by it, without giving up on life.

She has a liberated, verging on taboo-breaking, attitude to sex, a vital ingredient of her life. But, above all, she enjoys it with a naturalness that suits her temperament as a free and creative woman.

Berlin, London and Bilbao provide the backdrop for this story in which many readers, especially female ones, will see reflections of their most secret joys and fears.

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