

A contracorriente por la dignidad

Against the Tide for Dignity



Author: [Manuel Gerena](#) [1]

Publisher: [Ediciones Urano, SAU](#) [2]

Language: Spanish

Year of Publication: 2011

Pages: 416

Number of editions: 1

Spanish Retail price: 22.00€

ISBN: 978-84-92915-00-2

Genre: Others

SPRING

2012

Season: SPRING 2012

Manuel Gerena is, above all, a man of the Andulucian people who sings to his people with an urgent and dogged solidarity. For this reason, he writes his own lyrics with passion and clothes them in timeless music in which intimate chords of lament and communal cries of rebellion seem to merge. These verses define both his human condition and his critical sensibility. And this humanity and sensibility are somehow elevated by the very music which serves as a vehicle for their expansion: flamenco.

Gerena's journey through life and his search for a balance between his social and esthetic preoccupations - justice for humankind and the elemental beat of his people's pulse - have resulted in a vast body of work of flamenco song. This book brings together a special selection of the poetic material which feeds his art.

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CIF: A-08847220

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