

El cuerpo sin órganos

The body without organs



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The thinking of Gilles Deleuze has been one of the great philosophical happenings of the second half of the 20th century.: today we have no doubt about this, due to the wide ranging influence of his work, the consistency with which his ideas resist the advances of the present, their constant reappearance at each turn of the modern intellectual path and, as if this wasn't enough, the incessant bibliographical tide which grows around his name on both sides of the Atlantic. This book aims to follow the movement of Deleuze's thinking, the manner in which he develops his material and shifts from one problem to another, and his way of constructing and deconstructing questions.

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